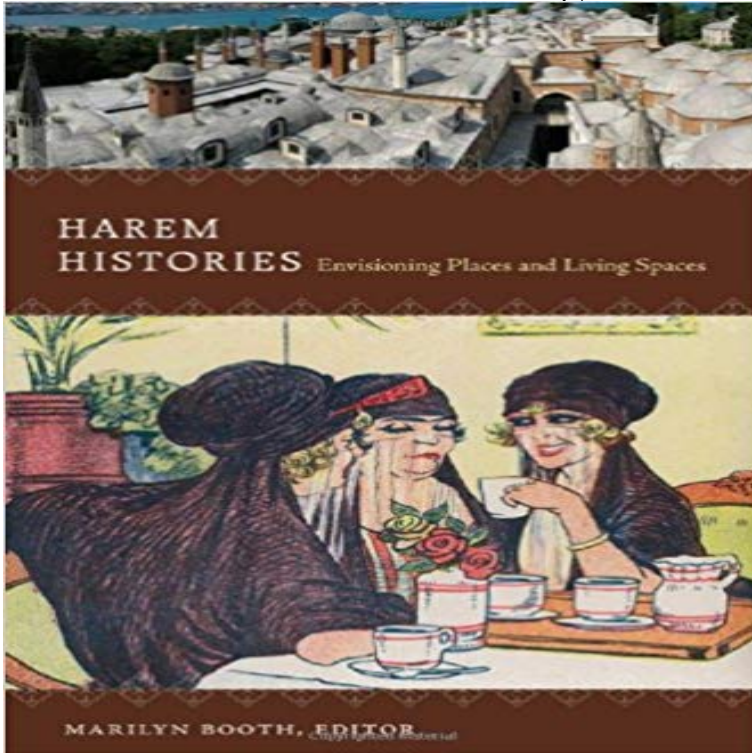


Harem Histories: Envisioning Places and Living Spaces



Harem Histories is an interdisciplinary collection of essays exploring the harem as it was imagined, represented, and experienced in Middle Eastern and North African societies, and by visitors to those societies. One theme that threads through the collection is the intimate interrelatedness of West and East evident in encounters within and around the harem, whether in the elite socializing of precolonial Tunis or the popular historical novels published in Istanbul and Cairo from the late nineteenth century onward. Several of the contributors focus on European culture as a repository of harem representations, but most of them tackle indigenous representations of home spaces and their significance for how the bodies of men and women, and girls and boys, were distributed in social space, from early Islamic Mecca to early-twentieth-century Cairo. Contributors: Asma Afsaruddin, Orit Bashkin, Marilyn Booth, Nadia Maria El Cheikh, Julia Clancy-Smith, Joan DelPlato, Jateen Lad, Nancy Micklewright, Yaseen Noorani, Leslie Peirce, Irvin Cemil Schick, A. Holly Schissler, Heghnar Zeitlian Watenpaugh

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