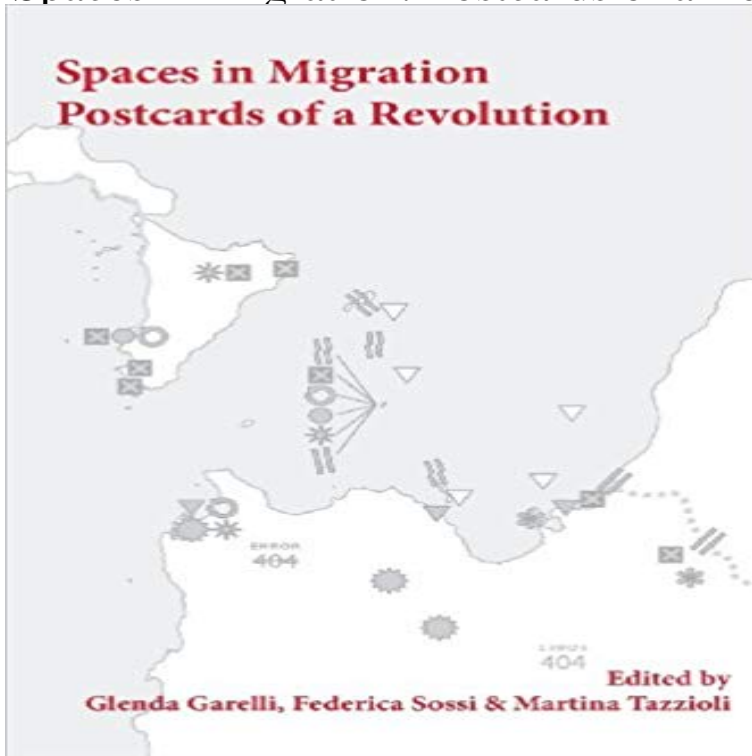


Spaces in Migration: Postcards of a Revolution



December 17, 2010 - January 14, 2011. These dates have been fixed as the beginning and completion of a revolution which took the world by surprise, opening up a sudden and peculiar spatial upheaval. Mohamed Bouazizis gesture, setting himself on fire, was an extreme one. Immediately following this act, squares and streets started to fill up, from Tunisia to Tahrir square, to Sanaa, to Tripoli and to Damascus. The revolutions that originated were revolutions against political dictatorships and against dictatorship over peoples lives, against the way poverty was rendered invisible and against unbearable existences. These revolutionary struggles staged an unprecedented capacity for common action based on a logic of spatial takeover. These existences decided to stand up and be counted, taking over streets, squares, Kasbas, medinas, taking up their freedom, the freedom to be, to go, to be noticed at last. They did so forming an uncontainable movement, from Tunis to Cairo, from Maghreb to Mashreq. From Tunisia to Europe. These Arab Revolutions and, the one that sparked in Tunisia in particular, have not followed just one direction in their spatial takeover. They have also managed to fill a series of European spaces with existences and bodies: streets, islands, stations, parks; from Lampedusa to Paris, crossing the sea in an unexpected and sudden capacity to unify two shores and two continents, hence erasing centuries of history, acting on and performing the natural proximity of these shores. Spaces in Migration: Postcards of a Revolution attempts to rearticulate some of the images of what happened starting from December 17, 2010, sketching a necessarily fragmented story, a series of postcards, and piecing together fragments of before- and after- moments, following the spaces in migration of this revolution. Spaces in Migration is a compelling read, which brings together a plethora of voices

while making a decisive intervention in debates about migration in the wake of the Tunisian revolution. Voices that sorely need to be heard find space in this book. Deftly combining analysis with rich empirical detail, the authors succeed in highlighting critical dimensions of the revolution as well as key problems of contemporary migration and humanitarian regimes. - Vicki Squire, Associate Professor of International Security, University of Warwick, UK

Spaces in Migration is an intellectual eruption - the eruption of the Arab Spring, and the Tunisian Revolution in particular, into the critical study of migration and borders. Combining the very nuanced analyses of the Italian scholar-activist contributors with the transcripts of their interviews with Tunisian migrants and their families, and also with refugees from various African countries encamped in the borderzone between Libya and Tunisia, this book provides a poignant exploration of how the autonomous subjectivity of migrants can radically destabilize the logics of border control. - Nicholas De Genova, co-editor of The Deportation Regime: Sovereignty, Space, and the Freedom of Movement (Duke University Press, 2010)

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New York: **Spaces in migration: postcards of a revolution Aisberg** Autonomous Migration and the Arab Uprisings (2014) and coeditor of Spaces in Migration. Postcards of a Revolution (2013). Tiziana Terranova is Associate **Spaces in Migration: Postcards of a Revolution University of Kent** She regularly advises EU institutions on migration and asylum-related She is the author of Spaces of Governmentality. Postcards of a Revolution (2013).