

Through the lens of feminist criminology, this volume examines the complex interrelationship of women, violence, and media presentations. The book is divided into three sections. The first, "Gendering Constructions," lays the groundwork for the volume by examining the print media's presentation of gendered violence, female killers on Law and Order, African American women in Hollywood films, and women in media, crime, and violence textbooks. The second section, "Debating the Issues," explores aspects of femicide, including mass murder incidents, domestic violence in Bangladesh, and wartime sexual violence in reality and on television. The final section "Changing the Image," focuses on efforts to replace masculine assumptions with constructive approaches to imagining women. Designed for course adoption, *Women, Violence, and the Media* emphasizes the key themes and critical skills required for media literacy, and the volume offers guidelines for readers on conducting their own research.

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